

Bach

2016-2017 46th Year

Cantata Vespers



www.bachvespers.org

Grace Lutheran Church
River Forest, Illinois

Sunday afternoons
Lecture at 3:00 p.m.
Prelude at 3:45 p.m.



October 30, 2016

Schmücke dich, o liebe Seele, BWV 180

Deck thyself, O lovely soul

Welcome to Grace Lutheran Church

We are glad that you have joined us for this afternoon's Bach Cantata Vespers.

For those who have trouble hearing, sound enhancement units are available in the back of the church and may be obtained from an usher.

Please silence all cell phones and pagers.

Recording or photography of any kind during the service is strictly forbidden.

We ask that you kindly refrain from applause during this service of worship.



Reformation Sunday
October 30, 2016 † 3:45 p.m.
EVENING PRAYER



PRELUDE

Fantasia in G Major (Pièce d'Orgue), BWV 572

Johann Sebastian Bach
(1685–1750)

Schmücke dich, o liebe Seele, BWV 654

J. S. Bach

Richard Hoskins, organ

We stand, facing the candle as we sing.

SERVICE OF LIGHT



☐ Jesus Christ is the Light of the world, ☑ **the light no darkness can over- come.**



☐ Stay with us, Lord, for it is eve-ning, ☑ **and the day is almost o- ver.**



☐ Let your light scat- ter the dark-ness, ☑ **and illumine your Church.**



☐ Joy-ous light of glo - ry: ☑ of the im - mor - tal Fa - ther;



heav - en - ly, ho - ly, bless - ed Je - sus Christ.



We have come to the set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy of



be - ing praised with pure voic - es for - ev - er. O Son of God,



O Giv - er of life: The u - ni - verse pro - claims your glo - ry.



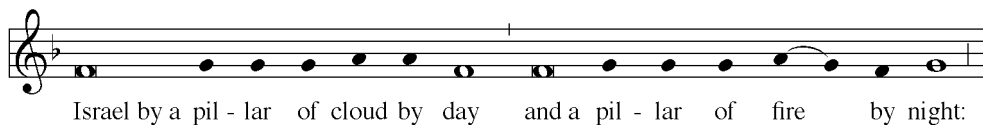
☐ The Lord be with you. ☑ And al - so with you.



☐ Let us give thanks to the Lord our God. ☑ It is right to give him thanks and praise.



☐ Blessed are you, O Lord our God, king of the universe, who led your people



Israel by a pil - lar of cloud by day and a pil - lar of fire by night:

Enlighten our darkness by the light of your Christ; may his Word be a lamp
to our feet and a light to our path; for you are mer - ci - ful,
and you love your whole cre - a - tion, and we, your crea - tures, glo - ri - fy you,
Fa - ther, Son, and Ho - ly Spir - it. **☩** A - men

✠ PSALMODY ✠

We sit.

PSALM 141

*Women sing parts marked **I**. Men sing parts marked **II**. All sing parts marked **☩**.*

☩ Let my prayer rise be - fore you as in - cense;
the lift - ing up of my hands as the eve - ning sac - ri - fice.

I O Lord, I call to you; come to me quick - ly; hear my voice when I cry to you.

II Let my prayer rise be - fore you as in - cense;
the lift - ing up of my hands as the eve - ning sac - ri - fice.



I Set a watch be-fore my mouth, O Lord, and guard the door of my lips.



II Let not my heart in-cline to an-y e-vil thing; let me not be oc-cu-



pied in wick-ed-ness with e-vil-do-ers. I But my eyes are



turned to you, Lord God; in you I take ref-u-ge. Strip me not of my life.



II Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;



I as it was in the be-gin-ning, is now, and will be for-ev-er. A-men.



III Let my prayer rise be-fore you as in-cense;



the lift-ing up of my hands as the eve-ning sac-ri-fice.

Silence for meditation is observed, then:

PSALM PRAYER

L Let the incense of our repentant prayer ascend before you, O Lord, and let your lovingkindness descend upon us, that with purified minds we may sing your praises with the Church on earth and the whole heavenly host, and may glorify you forever and ever.

C Amen.

MOTET: If Then You Have Been Raised with Christ

Paul Bouman
(b. 1918)

If then you have been raised with Christ, seek the things that are above,
where Christ is, seated at the right hand of God.
Set your minds on things that are above, not on things that are on earth.
When Christ who is our life appears, then you also will appear with him in glory.

Colossians 3:1–2, 4

Silence for meditation is observed, then:

COLLECT

☞ Lord God, make us love what you command and desire what you promise,
that, amid all the changes of this world, our hearts may be fixed where true joy is found;
through your Son, Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit, one God, now and forever.

☞ **Amen.**

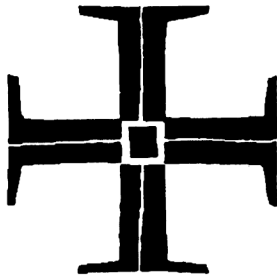
The offering is gathered.

OFFERING/ORGAN VOLUNTARY

Von Gott will ich nicht lassen (From God I will not part), BWV 658

J. S. Bach

*The offering assists in defraying costs of the Bach Cantata Vespers ministry.
Your generosity is appreciated.*



We stand.

HYMN: Forgive Us, Lord, for Shallow Thankfulness

Stanzas three and five are sung by the choir in a harmonization by Michael D. Costello.



- ☐ 1. For - give us, Lord, for shal - low thank - ful - ness, For
☐ 2. Teach us to thank you, Lord, for love and grace, For
Choir 3. For - give us, Lord, for self - ish thanks and praise, For
☐ 4. Teach us, O Lord, true thank - ful - ness di - vine, That
Choir 5. For - give us, Lord, for feast that knows not fast, For
☐ 6. O - pen our eyes to see your love's in - tent, To



dull con - tent with warmth and shel - tered care, For songs of praise for
life and vi - sion, for a pur - pose clear, For Christ your Son, and
words that speak at var - i - ance with deeds; For - give our thanks for
gives as Christ gave, nev - er count - ing cost, That knows no bar - ri -
joy in things that mean - while starve the soul, For walls and wars that
know with minds and hearts its depth and height; May thank - ful - ness be



food and har - vest press, While of your rich - er gifts we're un - a - ware.
for each hu - man face That shows your mes - sage ev - er new and near.
walk - ing pleas - ant ways Un - mind - ful of a bro - ken broth - er's needs:
er of "yours" and "mine," As - sured that on - ly what's with - held is lost.
hide your mer - cies vast And blur our vis - ion of the King - dom goal:
days in ser - vice spent, Re - flec - tion of Christ's life and love and light.

Text: William Watkins Reid, Sr., 1890–1983, alt.

Tune: Alfred M. Smith, 1879–1971

SURSUM CORDA

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Tune © 1990 Church of the Ascension, Atlantic City, N.J., admin, Augsburg Fortress

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✠ WORD ✠

We sit.

READING: Ephesians 5:15–21

[St. Paul writes:] ¹⁵Be careful then how you live, not as unwise people but as wise, ¹⁶making the most of the time, because the days are evil. ¹⁷So do not be foolish, but understand what the will of the Lord is. ¹⁸Do not get drunk with wine, for that is debauchery; but be filled with the Spirit, ¹⁹as you sing psalms and hymns and spiritual songs among yourselves, singing and making melody to the Lord in your hearts, ²⁰giving thanks to God the Father at all times and for everything in the name of our Lord Jesus Christ.

²¹Be subject to one another out of reverence for Christ.

L The Word of the Lord.

C Thanks be to God.

READING: Matthew 22:1–14

¹Once more Jesus spoke to them in parables, saying: ²“The kingdom of heaven may be compared to a king who gave a wedding banquet for his son. ³He sent his slaves to call those who had been invited to the wedding banquet, but they would not come. ⁴Again he sent other slaves, saying, “Tell those who have been invited: Look, I have prepared my dinner, my oxen and my fat calves have been slaughtered, and everything is ready; come to the wedding banquet.” ⁵But they made light of it and went away, one to his farm, another to his business, ⁶while the rest seized his slaves, mistreated them, and killed them. ⁷The king was enraged. He sent his troops, destroyed those murderers, and burned their city. ⁸Then he said to his slaves, “The wedding is ready, but those invited were not worthy. ⁹Go therefore into the main streets, and invite everyone you find to the wedding banquet.” ¹⁰Those slaves went out into the streets and gathered all whom they found, both good and bad; so the wedding hall was filled with guests.

¹¹“But when the king came in to see the guests, he noticed a man there who was not wearing a wedding robe, ¹²and he said to him, ‘Friend, how did you get in here without a wedding robe?’ And he was speechless. ¹³Then the king said to the attendants, ‘Bind him hand and foot, and throw him into the outer darkness, where there will be weeping and gnashing of teeth.’ ¹⁴For many are called, but few are chosen.”

L The Word of the Lord.

C Thanks be to God.

HOMILY

Pastor Katie Hines-Shah

CANTATA: *Schmücke dich, o liebe Seele*, BWV 180
Deck thyself, O lovely soul

Johann Sebastian Bach

*Translation of the German text and notes corresponding to each movement are below.
Background notes for the cantata are found on page 21 in this worship folder.*

1. Chorale

Schmücke dich, o liebe Seele,
Deck thyself, O lovely soul,
Laß die dunkle Sündenhöhle,
Leave the dark cavern of sin,
Komm ans helle Licht gegangen,
Come into the bright light,
Fange herrlich an zu prangen;
Begin to shine gloriously;
Denn der Herr voll Heil und Gnaden
For the Lord, full of goodness and mercy,
Läßt dich itzt zu Gaste laden.
Bids you now come in as guest.
Der den Himmel kann verwalten,
He who can govern heaven
Will selbst Herberg in dir halten.
Wants himself to dwell in you.

The movement is based on the familiar tune and the text of stanza one of the chorale, which invites the Soul (the believer), as a wedding guest, to dress for the joyful, even brilliant occasion of the coming of the Lord, the Bridegroom. The sopranos sing the simple chorale melody in long notes phrase by phrase over ever-active lower choral voices. These voices all partake in the polyphonic imitation of an oft-repeated six-note figure that seems to turn on itself. The meter of the movement is the graceful 12/8 of a *pastorale*; the flowing eighth-notes of the *gigue*-like accompaniment introduce and conclude the movement as well as provide interludes between the choral sections.

2. Aria (tenor)

Ermuntre dich: dein Heiland klopft,

Awaken, your Savior is knocking,

Ach, öffne bald die Herzenspforte!

Ah, open soon the gates of your heart!

Ob du gleich in entzückter Lust

Even if in enchanted joy

Nur halb gebrochne Freudenworte

Only half broken words of gladness

Zu deinem Jesu sagen musst.

Might be spoken to your Jesus.

The text is a paraphrase of the second chorale stanza, which encourages the believer to open the door and welcome Jesus. The setting, also a dance-like movement (a French *bourée*) for an agile transverse flute and an equally agile tenor, continues the spirit of buoyant joy. The repeated singing of *öffne bald* (open soon) accentuates the urgency of the plea. The form is that of a true *da capo* aria in three sections, which calls for the repetition of the beginning material to conclude the movement.



3. Recitative and Chorale (soprano)

Wie teuer sind des heiligen Mahles Gaben!

How dear are the gifts of the holy meal!

Sie finden ihresgleichen nicht.

Their like cannot be found.

Was sonst die Welt

What the world otherwise

Vor kostbar hält,

Considers as precious

Sind Tand und Eitelkeiten;

Are trinkets and vanities;

Ein Gotteskind wünscht diesen Schatz zu haben

A child of God wishes to have this treasure

Und spricht:

And says:

Ach, wie hungert mein Gemüte,

Ah, how my spirit hungers,

Menschenfreund, nach deiner Güte!

Friend of humankind, for your goodness!

Ach, wie pfleg ich oft mit Tränen

Ah, how accustomed am I with tears

Mich nach dieser Kost zu sehnen!

To long for this food!

Ach, wie pfeleget mich zu dürsten

Ah, how accustomed am I to thirst

Nach dem Trank des Lebensfürsten!

For the drink of the Prince of Life!

Wünsche stets, dass mein Gebeine

Constantly I wish that my bones

Sich durch Gott mit Gott vereine.

Might be united with God through God.

A simple recitative accompanied only by the *continuo* presents a paraphrase of the third stanza of the chorale followed by an *arioso* (little aria) on the text of the fourth stanza with an embellished, but recognizable version of the chorale melody. Bach provides continuous arpeggios on one of his favorite instruments, the *violoncello piccolo* (little cello); the part is played today on the cello. The text here clearly equates the festive banquet with the Lord's Supper and the precious union with God available to the believer therein.



4. Recitative (alto)

Mein Herz fühlt in sich Furcht und Freude;

My heart is filled with fear and joy;

Es wird die Furcht erregt

Fear is aroused

Wenn es die Hoheit überlegt

When it thinks about the majesty,

Wenn es sich nicht in das Geheimnis findet,

When it cannot penetrate the mystery,

Noch durch Vernunft dies hohe Werk ergündet.

Nor through reason fathom this exalted work.

Nur Gottes Geist kann durch sein Wort uns lehren,

Only God's Spirit can teach us through his Word,

Wie sich allhier die Seelen nähren,

As all souls here are nourished,

Die sich im Glauben zugeschickt.

Who surrender themselves in faith.

Die Freude aber wird gestärket,

Our gladness, though, is strengthened,

Wenn sie des Heilands Herz erblickt

When we behold the Savior's heart

Und seiner Liebe Größe merket.

And feel of the greatness of his love.

The chorale texts of stanzas five and six are conflated into an alto recitative accompanied by recorders and *continuo*. The long notes of the recorders and bass form a support for the speech-song of the soloist.

5. Aria (soprano)

Lebens Sonne, Licht der Sinnen,

Sun of Life, light of the senses

Herr, der du mein alles bist!

Lord, you who are all to me!

Du wirst meine Treue sehen

You will see my faithfulness

Und den Glauben nicht verschmähen,

And not be ashamed of my belief,

Der noch schwach und furchtsam ist.

Which still is weak and fearful.

Playing in mostly unison passages, the instruments play a rhythmic theme that the soloist picks up as she sings a paraphrase of the seventh stanza of the chorale. The instruments drop out at times, but occasionally pairs of strings or winds return, briefly darting upward in three-note flashes, perhaps reflecting bursts of the *Lebens Sonne* (Sun of life). Since the aria is in *da capo* form, the opening section is repeated for the conclusion of the movement. The instruments called for are the same as in the first movement.

6. Recitative (bass)

Herr, lass an mir dein treues Lieben,

Lord, grant that your faithful love for me,

So dich vom Himmel abgetrieben,

Which separated you from heaven,

Ja nicht vergeblich sein!

May not be in vain!

Entzünde du in Liebe meinen Geist,

Kindle in love my spirit,

Dass er sich nur nach dem, was himmlisch heißt,

So that only toward that which is heavenly

Im Glauben lenke

It steers in faith

Und deiner Liebe stets gedenke.

And thinks ever of your love.

It is unusual for the penultimate cantata movement to be a recitative, but in this simple paraphrased setting of the eighth stanza of the chorale, the soloist asks for his spirit to be enkindled with love, and gives the phrase *Und deiner Liebe stets gedenke* (And thinks ever of your love) an extended, almost passionate melisma that emphasizes the need to remember the love our Lord has for us. Two recorders and *continuo* accompany the singer.



7. Chorale

Jesu, wahres Brot des Lebens,
Jesus, true Bread of Life,
Hilf, dass ich doch nicht vergebens
Help me so that not in vain
Oder mir vielleicht zum Schaden
Or perhaps to my misfortune
Sei zu deinem Tisch geladen.
I may be invited to your table.
Laß mich durch dies Seelenessen
Grant that I, through this soul's meal,
Deine Liebe recht ermessen,
May take full measure of your love,
Dass ich auch, wie itzt auf Erden,
So that I also, as now on earth,
Mög ein Gast im Himmel werden.
May become a guest in heaven.

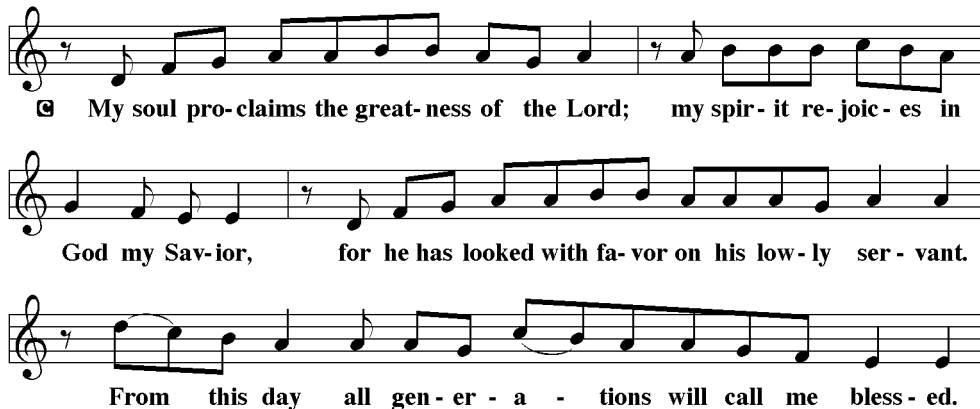
A simple four-part setting of the final stanza of the chorale. No instruments are specified in the score, but they are most likely intended to double the voices.

Silence is observed, then:

- ☐ In many and various ways God spoke to his people of old by the prophets.
☑ **But now in these last days he has spoken to us by his Son.**

We stand.

MAGNIFICAT



☑ My soul pro-claims the great-ness of the Lord; my spir- it re-joic- es in
God my Sav-ior, for he has looked with fa- vor on his low- ly ser- vant.
From this day all gen- er - a - tions will call me bless- ed.





The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.



He has shown the strength of his arm; he has scat-tered the



proud in their con-ceil. He has cast down the might-y from their thrones,



and has lift-ed up the low-ly. He has filled the



hun-gry with good things, and the rich he has sent a-way emp-ty.



He has come to the help of his ser-vant Is-ra-el,



for he has re-mem-bered his prom-ise of mer-cy, the prom-ise he



made to our fa-thers, to A-bra-ham and his chil-dren for-ev-er.



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it;
as it was in the be - gin-ning, is now, and will be for-ev-er. A - men

✠ PRAYERS ✠

LITANY

☐ In peace, let us pray to the Lord. ☑ Lord, have mer - cy.

After each petition:

☐ ...let us pray to the Lord.

☑ Lord, have mer - cy.

The litany continues:

☐ For the faithful who have gone before us and are at rest, let us give thanks to the Lord.

☑ Al - le - lu - ia.

The litany concludes:

☐ Help, save, comfort, and defend us, gracious Lord.

Silence is kept, then:

☐ Rejoicing in the fellowship of all the saints, let us commend ourselves, one another, and our whole life to Christ, our Lord.

☑ To you, O Lord.



L O God, from whom come all holy desires, all good counsels, and all just works:
Give to us, your servants, that peace which the world cannot give,
that our hearts may be set to obey your commandments;
and also that we, being defended from the fear of our enemies,
may live in peace and quietness; through the merits of Jesus Christ our Savior,
who lives and reigns with you and the Holy Spirit, God forever.

C Amen.

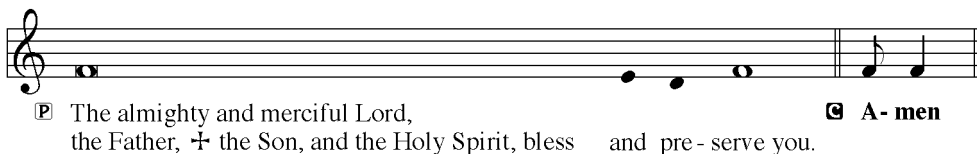
L Lord, remember us in your kingdom and teach us to pray:

C Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever and ever. Amen.

BENEDICAMUS DOMINO



BENEDICTION



HYMN: Church of God, Elect and Glorious

1. Church of God, e - lect and glo - rious, Ho - ly
 2. God has called you out of dark - ness In - to
 3. Once you were an a - lien peo - ple, Stran - gers
 4. Church of God, e - lect and ho - ly, be the
 na - tion, cho - sen race, Called as God's own spe - cial
 his most marv - lous light, Brought his truth to life with -
 to God's heart of love, But he brought you home in
 peo - ple he in - tends, Strong in faith and swift to
 peo - ple, Roy - al priests and heirs of grace:
 in you, Turned your blind - ness in - to sight.
 mer - cy, Cit - i - zens of heav'n a - bove.
 an - swer each com - mand your Mas - ter sends;
 Know the pur - pose of your call - ing, Show to
 Let your light so shine a - round you That God's
 Let his love flow out to oth - ers, Let them
 Roy - al priests, ful - fill your call - ing Through your
 all his might - y deeds; Tell of love that knows no
 name is glo - ri - fied; And all find fresh hope and
 feel the Fa - ther's care, That they too may know his
 sac - ri - fice and prayer, Give your lives in joy - ful
 lim - its, Grace that meets all hu - man needs.
 pur - pose In Christ Je - sus cru - ci - fied.
 wel - come And his count - less bless - ings share.
 serv - ice, Sing his praise, his love de - clare.

Text: Based on 1 Peter 2:9-12, J. E. Seddon, and copyright © 1982 The Jubilate Group (admin. Hope Publishing Co., Carol Stream, IL 60188). All rights reserved. Used by permission.
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DISMISSAL

☞ Go in peace. Serve the Lord.

☞ Thanks be to God!

LEADING WORSHIP TODAY

The Rev. Lauren Dow Wegner, leader

The Rev. Katie Hines-Shah, homilist

Choir of Grace Lutheran Church

The Rev. Michael D. Costello, cantor

Richard Hoskins, organist

Susan Nelson, soprano

Amanda Koopman, mezzo-soprano

Patrick Muehleise, tenor

Douglas Anderson, baritone

Lisette Kielson and Patrick O'Malley, recorders

Christine Janzow Phillips and Meg Busse, oboes

Dianne Ryan, bassoon

Betty Lewis, violin I

Paul Zafer, violin II

Naomi Hildner, viola

Jean Hatmaker, cello

Douglas Johnson, bass

Laura Zimmer, continuo

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BACKGROUND NOTES

The text of *Schmücke dich, o liebe Seele* is based on one of the most beloved of all chorales, “Soul, Adorn Yourself with Gladness” (LBW 224). Eight of the original nine stanzas of the chorale by Johann Franck (1618–1677) form the cantata text directly or in paraphrase. The libretto was probably organized by Andreas Stübel, who assisted Bach in preparing the librettos of many of the chorale cantatas of his second-year cycle at St. Thomas in Leipzig.

The melody of the chorale was written by Johann Crüger (1598–1662), often considered second in importance only to Martin Luther as a creator of early Lutheran hymn melodies. The tune was first printed in 1649 in Leipzig. The memorable four-line melody uses a minimum of means to achieve its effect: a single phrase that is repeated, a third phrase, the first half of which is immediately repeated, and a final phrase.

Bach’s cantata was first performed on the Twentieth Sunday after Trinity, October 22, 1724. It reflects the Gospel for the day, Matthew 22:1–14, which relates the invitation to the Great Wedding Feast. The libretto describes the feast as Holy Communion at which the believer is invited to partake of the Bread of Life for nourishment in the faith. Few other scriptural or hymnic texts speak so eloquently of the importance and beauty of the Lord’s Supper. The Epistle of the day is Ephesians 5:15–21, which admonishes us to walk carefully and to “be filled with the Spirit.”

The work is scored for 2 flutes, 2 oboes, strings (2 violins, viola, cello), *basso continuo* (bass and keyboard), soprano, alto, tenor, and bass soloists, and four-part choir. Bach often showed special care in specifying instruments for works of this period. The flutes originally called for are two *Blockflöte* (wooden recorders, which are end-blown flutes), and one wooden, side-blown flute (like the modern metallic flute); one of the oboes is an *oboe da caccia* (“hunting oboe,” pitched a third lower and often replaced by an English horn, as in today’s performance) and a *violoncello piccolo* (probably an arm-held instrument, smaller than a cello, but larger than a viola, and usually replaced by a modern cello). This last-named instrument, which could have been invented by Bach who loved to play the viola, was designed for lively pieces written in a high range, as in the third movement of the cantata.

Carlos Messerli



BIOGRAPHIES



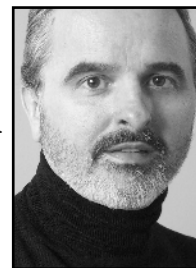
Michael D. Costello, director, has served as Cantor at Grace since June 2008. He has served as a church musician in several parishes and as a pastor at St. Andrew's Lutheran Church in Columbia, South Carolina. A native of Pennsylvania, he graduated from Lenoir-Rhyne University in Hickory, North Carolina, and from Lutheran Theological Southern Seminary in Columbia, South Carolina. He has published choral and organ works with several publishers, is Artistic Director of Chicago Choral Artists, and serves on the Board of Directors for Lutheran Music Program.

Douglas Anderson, baritone, is a long-standing member of Grace Lutheran Church and its choir. He has been a soloist in Grace's Bach Cantata Vespers since 1978 and has also been a frequent soloist with Chicago's Music of the Baroque. Dr. Anderson has appeared with many Chicago area ensembles and has performed several times in Evanston's Bach Week Festival. Dr. Anderson is a neurosurgeon and professor at Loyola University Medical Center in Maywood. He is married to Ann, who often performs as flutist at Grace. They are the parents of four children, all of whom have studied music.



Katie Hines-Shah, homilist, is Senior Pastor of Redeemer Lutheran Church in Hinsdale. She previously served as pastor of Shepherd of the Hills Lutheran Church in Berkeley, Cal. She holds degrees from Carleton College in Northfield, Minnesota (Classical Languages), and the University of Chicago (Masters of Divinity), where she received the Elsa Marty Entering Ministry Fellowship. She serves on the boards of HCS Family Services in Hinsdale and Bishop Anderson House at Rush Hospital in Chicago. She was recently elected dean of the Near West Conference of the Metro Chicago Synod of the ELCA. She is married to Jay Hines-Shah. Together they have two children.

Richard Barrick Hoskins, organist, is Director of Music, Organist, and Carillonneur of St. Chrysostom's Episcopal Church, Chicago. He has an active career as a concert artist both here and Europe. He has appeared as organist with the Grant Park Symphony Orchestra, the Chicago Youth Symphony Orchestra, the Milwaukee Symphony Orchestra, the Lyric Opera Chorus, the Chicago Symphony Brass, Music of the Baroque, and many other Chicagoland ensembles. He received his Bachelor and Masters of Music degrees from Northwestern University in 1976 and 1989. In 1979 he was awarded two scholarships by the French government for organ study in France with Daniel Roth, then Organiste-Titulaire of the Basilica du Sacre-Couer, with whom he also studied at the Summer Academy for Organists in Haarlem, Holland, in 1977.





Amanda Koopman, mezzo soprano, has performed Handel’s Messiah with Bella Voce, performed several recitals in cities in China, and performed Saint-Saens’ Christmas Oratorio with Harper College Festival Chorus. She has participated as soloist for the Northwest Symphony Orchestra and is a regular soloist with the Bach Cantata Vespers series at Grace. She has performed with the Harper Festival Choir, Chicago Arts Orchestra, Grant Park Music Festival, Music of the Baroque, and Green Lake Music Festival. She graduated from Northwestern with her Masters in vocal performance in 2011.

Patrick Muehleise, tenor, collaborates with companies throughout the country, such as the Santa Fe Desert Chorale, Spire Chamber Ensemble, Haymarket Opera, Santa Fe Opera, Chicago Arts Orchestra, and the Tucson Chamber Artists. His recent engagements include Bach’s St. Matthew Passion, Mozart’s Mass in C minor and Coronation Mass, Purcell’s Dido and Aeneas, Handel’s Messiah, Copland’s The Tender Land, and Britten’s Albert Herring. He recently performed David Lang’s Little Match Girl Passion with Bella Voce Camerata, Wagner’s Parsifal with the Lyric Opera of Chicago, and Bach’s Magnificat, Haydn’s Creation, and Mozart’s Coronation Mass with Music of the Baroque.



Susan Nelson, soprano, holds degrees from the University of Illinois and the Eastman School of Music. In 2013 she tied for third place for the The American Prize in Vocal Performance, Friedrich & Virginia Schorr Memorial Award in the Professional Opera Division. She was also a 2014 Finalist for the Chicago Oratorio Award by the same organization, and is a recipient of a Career Encouragement Award from the MacAllister Foundation. Nelson’s 2016–2017 season includes a concert in the inaugural season of the Midwest Mozart Festival, Handel’s Messiah with Elmhurst Choral Union, and Bach’s Johannes-Passion at Grace.

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The presentation of Bach Cantata Vespers is made possible by the contributions of many donors who are gratefully acknowledged. Please inform the Grace business office of any errors or omissions.

These listings acknowledge contributions to the 46th season of Bach Cantata Vespers, beginning July 1, 2016. Donations received after October 16 will be acknowledged in the November 20 bulletin of Grace's Bach Cantata Vespers.

Special thanks are extended to Leonard Berghaus for tuning the portativ organ.

Join us *tonight* at 8:00 p.m. for Bach and Luther in Contemporary Jazz



Critically acclaimed German jazz performers Markus Burger and Jan von Klewitz will play a concert of "Spiritual Standards" tonight at Grace at 8 p.m. There is no admission charge for the concert.

Burger and Von Klewitz blend modern jazz improvisation with well-known German hymns, interpreting the chorales of Bach and Luther while remaining faithful to the music's roots. The duo won the coveted Bach Award from the City of Erfurt for their innovative interpretations. Their album "Spiritual Standards" rose to No. 20 on the German charts when it was released in 2000.

The concert at Grace is part of The Luther Roadshow 2016, a project designed to highlight the historical relevance of the Reformation, with a special focus on the life and work of Martin Luther. The project is sponsored by the Investment and Marketing Corporation Saxony-Anhalt in partnership with the German Consulates General of Chicago and Los Angeles.



Recordings for Sale

The Bach **Christmas Oratorio** as performed at Grace during the Christmas Season of 2015–2016 is now available for purchase in a six-compact disc set, along with extensive program notes and translations. Each of the six sections of the Christmas Oratorio is captured on a disc, along with the sermon preached and one of the festive hymn settings sung at each service. Whether you purchase this recording set for the music alone or for devotional purposes during the coming year, it is an excellent memoir of our project to sing all six parts of the Christmas Oratorio in worship on the day for which Bach wrote each of them. Cost is \$25.



Purchase a copy in the atrium today, e-mail mcostello@graceriverforest.org, or call 708-366-6900 to order.

The Bach **Mass in B Minor**, performed at Grace in March of 2015, is also available for purchase on CD or DVD. Cost is \$25 for the DVD and \$20 for the CD. Purchase a copy in the atrium today, e-mail mcostello@graceriverforest.org or call 708-366-6900 to order.

Donate Now

All of the wonderful music that is made at Grace to the glory of God depends on the support of hundreds of people like you. Please consider making a gift of any size at www.bachvespers.org or by sending a check made out to Grace Lutheran Church (with Bach Vespers in the Memo line) to Grace at 7300 Division Street, River Forest, Illinois, 60305.

Opportunities to underwrite an entire Bach Cantata Vespers service are still available for this season. For more information, call Grace's Cantor, Michael D. Costello, at 708-366-6900 or e-mail at mcostello@graceriverforest.org.

Thank you for your continued support of this ministry, for your attendance at the services, and for your prayers. *Soli Deo Gloria!*

Bach

2016-2017 46th Year

Cantata Vespers



www.bachvespers.org

Grace Lutheran Church
River Forest, Illinois

Sunday afternoons
Lecture at 3:00 p.m.
Prelude at 3:45 p.m.



September 25

BWV 137

Lobe den Herren, den mächtigen König der Ehren

Praise to the Lord, the mighty king of honor

Peter W. Marty, St. Paul Lutheran Church, Davenport, Iowa, homilist
Haydn: Concerto for Trumpet in E-flat Major, Hob VIII:1
Barbara Butler, Rice University, Houston, trumpeter
A reception follows the service.

October 30

BWV 180

Schmücke dich, o liebe Seele *Deck thyself, O dear soul*

Katie Hines-Shah, Redeemer Lutheran Church, Hinsdale, Ill., homilist
Richard Hoskins, St. Chrysostom's Episcopal Church, Chicago, organist

November 20

BWV 71

Gott ist mein König *God is my king*

David R. Lyle, Grace Lutheran Church and School, River Forest, Ill., homilist
Bach: Concerto for Harpsichord in D Major, BWV 1054
Michael D. Costello, Grace Lutheran Church and School, River Forest, Ill., harpsichordist

January 29

BWV 14

Wär Gott nicht mit uns diese Zeit *Were God not with us at this time*

David J. Lose, Lutheran Theological Seminary at Philadelphia, homilist
Timothy Spelbring, St. Mark Lutheran Church, Mount Prospect, Ill., organist
Kapelle, Concordia University Chicago, guest choir; Charles P. Brown, director

February 19

BWV 127

Herr Jesu Christ, wahr' Mensch und Gott *Lord Jesus Christ, true man and God*

Jan Rippen trop, Lutheran School of Theology at Chicago, homilist
Telemann: Concerto for Recorder in C Major, TWV 51:C1
Lisette Kielson, Bloomington, Ill., recordist

March 19

BWV 165

O heiliges Geist- und Wasserbad *O sacred bath of water and the Holy Spirit*

Elizabeth A. Eaton, Evangelical Lutheran Church in America, Chicago, homilist
Steven Wenthe, Concordia University Chicago, organist

April 8, 7 p.m.

April 9, 4 p.m.

BWV 245

Johannes-Passion *St. John Passion*

Admission is free; free-will offering will be received

Bach Cantata Vespers Chorus and Orchestra with Chicago Choral Artists

Michael D. Costello, conductor
Susan Nelson, soprano
Hoss Brock, tenor (Evangelist)
Karen Brunssen, mezzo-soprano
Keven Keys, baritone (Jesus)
Patrick Muehleise, tenor
Douglas Anderson, baritone

May 21

BWV 11

Lobet Gott in seinen Reichen *Praise God in his kingdoms (Ascension Oratorio)*

Ben Gieslik, Bethlehem Lutheran Church, Minneapolis, homilist
Florence Jowers, Christ Lutheran Church, Staunton, Va., organist



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